

1879-80.

---

THE

*Winter*

TWENTY-SEVENTH ANNUAL EXHIBITION

OF

# PICTURES

THE CONTRIBUTIONS OF

*British and Foreign Artists*

Artists of the Continental Schools,

OPEN DAILY FROM HALF-PAST NINE UNTIL HALF-PAST FIVE,

AT

THE FRENCH GALLERY, 120, PALL MALL

OPPOSITE THE OPERA COLONNADE.

---

ADMISSION.....ONE SHILLING.

---

Catalogue, Sixpence

---

SEASON TICKET, FIVE SHILLINGS.

1870-80

bc

# PICTURES

BY THE GOVERNMENT OF

THE GOVERNMENT OF THE  
REPUBLIC OF IRAN

DAY FROM HALF-FAST MINI-URIA HALFWAY

72

ERENCH GULTEK, 1911 PAKISTAN

PRESENT THE ORDER GOVERNMENT

CONSENTLY.....



12. xi. 1912

L.2155

PC

## CATALOGUE.

---

*The Secretary will give every information that Visitors may require as to the prices of the various Pictures, where they are placed, &c.*

*The Copyright of all the Pictures is reserved, unless when otherwise stipulated.*

*The Names of the Artists (Contributors) are arranged alphabetically at the end of the Catalogue.*

*A deposit of 20 per cent. to be paid at the time of purchase.*

*N.B.—Purchasers are entitled to a Season Ticket.*

---

1	A Midday Meal	...	...	...	<i>P. Baudouin</i>
2	A Visit to the Studio	...	...	...	<i>C. Seiler</i>
3	A Homestead on the Chiem Zee	...	...	...	<i>C. Heinisch</i>
4	A Head	...	...	...	<i>Aug. Savile Lumley</i>
5	After the Day's Sport	...	...	...	<i>A. Windmaier</i>
6	Pifferari	...	...	...	<i>C. Zimmermann</i>
7	Poor Jack	...	...	...	<i>J. M. Bowkett</i>
8	A Game at Marbles, the Critical Moment	...	...	...	<i>H. Dargelas</i>
9	Moonlight on the Llugwy, North Wales	...	...	...	<i>B. W. Leader</i>
10	Near Munich	...	...	...	<i>C. Wimmer</i>

11	Playmates	...	...	...	<i>J. Aufray</i>
12	Grapes and Pomegranates	...	...	...	<i>E. Muraton</i>
13	Madeline	...	...	...	<i>T. F. Dicksee</i>

*an tinted  
smooth marble  
character.*

"By degrees

Her rich attire creeps rustling to her knees ;  
Half hidden, like a mermaid in seaweed,  
Pensive awhile she dreams awake, and sees  
In fancy, fair St. Agnes in her bed,  
But dares not look behind, or all the charm is fled."

"*The Eve of St. Agnes.*"—Keats.

14	Interior of a Church in Florence	...	...	<i>M. Herwegen</i>
15	On the Seine	...	...	<i>Karl Girardet</i>
16	Dutch Landscape	...	...	<i>P. J. C. Gabriel</i>
17	Thirsty Souls	...	...	<i>P. Seignac</i>
18	Blow, blow! ye wintry winds!	...	...	<i>Garcia y Ramos</i>
19	Fishing Boats off Calais	...	...	<i>Th. Weber</i>
20	Fishing Boats ashore—Blankenberghe	...	...	<i>Th. Weber</i>
21	Arab Horsemen	<i>Long egypt...</i>	...	<i>A. Schreyer</i>
22	Fishermen Starting—Lake Starnberg	...	...	<i>J. Wopfner</i>
23	Children Bathing—Bay of Naples	...	...	<i>M. Tondervilla</i>
24	"Spare the rod, spoil the Child"	...	...	<i>H. Dargelas</i>
25	Fruit Boats—Lago Maggiore	...	...	<i>J. Wopfner</i>
26	Windy Day—Bay of Naples	...	...	<i>M-y-Tondervilla</i>
27	Suspension Bridge on the Seine	...	...	<i>P. Sauzay</i>
28	A fine afternoon at Abconde, near Amsterdam	...	<i>P. J. C. Gabriel</i>	
29	Preparing for School	...	...	<i>P. Seignac</i>
30	Waiting	...	...	<i>C. Seiler</i>

81 A Frozen Mill Stream	...	...	C. Heinisch
82 The Meet	...	...	T. Ajudukiewiez
83 In the Meadows	...	...	F. Adam
84 Juliet in the Balcony	...	...	T. F. Dicksee

"Romeo, Romeo, wherefore art thou Romeo?  
 Deny thy father and renounce thy name;  
 Or, if thou wilt not, be but sworn my love,  
 And I will no longer be a Capulet."

Shakespeare.

85 Marina, Naples	...	...	J. Ruinart
86 A Halt in the Desert	...	...	A. Svoboda
87 Muddy Weather	...	...	J. M. Bowkett
88 Roses	...	...	H. Woold
89 Marigolds	...	...	Mrs. Bowden
40 The Road to the Village	...	...	L. Munthe
41 Equine Connoisseurs	...	...	W. Velten
42 Going to the Meet	...	...	W. Velten
43 A Friend in Need	...	...	E. Hume
44 An Old Smithy	...	...	O. Van Ruppert
45 A Gossip at the Brook	...	...	J. Noerr
46 Juliet	...	...	W. S. Herrick

Juliet.—"What's he that follows there, who would not dance?"

Nurse.—"His name is Romeo and a Montagu."

47 Village Politicians	...	...	H. Schloesser
------------------------	-----	-----	---------------

"Convince a man against his will,  
 He'll be of the same opinion still."

48	Goats	...	...	...	<i>A. Braith</i>
49	Scene in Glen Tilt—N.B.	...	...	...	<i>E. Gill</i>
50	Leaving for School...	...	...	...	<i>L. Caille</i>
51	Hay Sledges in the Tyrol	...	...	...	<i>Gabriel Munthe</i>
52	The Port of Beaulieu, near Nice	...	...	...	<i>A. Wahlberg</i>
53	Morning—Bavaria	...	...	...	<i>A. Windmaier</i>
54	A Wood Gatherer—Brittany	...	...	...	<i>A. Montalba</i>
55	An Enthusiast	...	...	...	<i>G. Kuhl</i>
56	Evening—Bavaria	...	...	...	<i>A. Windmaier</i>
57	Near Munich	...	...	...	<i>C. Wimmer</i>
58	In the Tyrol	...	...	...	<i>C. Heinisch</i>
59	Miss Mischief	...	...	...	<i>J. H. Walker</i>
60	Ennuyee	...	...	...	<i>J. de Nittis</i>
61	Literary Researches	...	...	...	<i>G. Kuhl</i>
62	A Dutch Carrier	...	...	...	<i>H. Van der Venne</i>
63	Cattle Watering	...	...	...	<i>J. Wenglein</i>
64	The Meet	...	...	...	<i>H. Buttner</i>
65	A Summer's Day on a Welsh River	...	...	...	<i>B. W. Leader</i>
66	Outside a Mosque—Constantinople	...	...	...	<i>A. Pasini</i>
67	Fugitives	...	...	...	<i>J. Wopfner</i>
68	The Lesson in Reading	...	...	...	<i>A. Spring</i>
69	Summer Time	...	...	...	<i>Tina Blau</i>
70	A Calm Morning—Holland	...	...	...	<i>P. J. Gabriel</i>
71	Bavarian Sportsmen	...	...	...	<i>A. Windmaier</i>
72	Mid-day Rest	...	...	...	<i>G. Von Bochmann</i>

73	Rhenish Lowlands	...	...	K. Heffner
74	Ruins of Oftord Castle, Kent	...	...	G. Whitle
75	Knitting	...	...	A Anker
76	Study from Nature	...	...	Weissenbruck
77	Still Life	...	...	E. Muraton <i>Unfinished</i>
78	Mecca Pilgrims	...	...	Professor L. C. Muller
79	The Little Fruit Merchant	...	...	P. Seignac
80	Evening—Near Burnham Beeches	...	...	T. C. Farmer <i>Two tall barked hedges</i>
81	Parliament Buildings, Ottawa, Canada	...	...	Hilda Montalba <i>Two - reflections</i>
82	Sunset on the German Coast	...	...	A. Windmaier <i>Buildings filled of</i>
83	A Hungarian Fair	...	...	G. von Bochmann <i>silver like eastern</i>
84	A Bleak Day	...	...	K. Heffner <i>very coldly windy</i>
85	Tiebarwith Bay, Cornwall	...	...	T. S. Croxford <i>not - rocky and not</i>
86	Gleaners <i>far distance but hazy</i>	...	...	P. Bandon <i>too much in groups</i>
87	A Rippling Stream—North Wales	...	...	B. W. Leader
88	Pedrilla	...	...	W. Oliver
89	Bazaar Scene—Constantinople	...	...	A. Pasini
90	A Calm Evening on the South Coast	...	...	G. A. Williams
91	A Pastoral <i>Lawn, flying as water over</i>	...	...	Tom Lloyd <i>far hill will give</i>
92	A Convoy of Prisoners <i>in a dip between near</i>	...	...	C. Sell <i>but this again, wavy but</i>
93	Tranquil Enjoyment	...	...	H. Kauffmann <i>especially shores, Nishka</i>
94	The Attack	...	...	C. Sell <i>in foreground, broad</i>
95	A Squally Day	...	...	E. Hayes, R.H.A.
96	By the Road-side—Bordighera	...	...	Catherine Charlton
97	St. Albans	...	...	A. Dawson

98	Launching the Life Boat, off Blankenbergh	Th. Weber
99	A Showery Day	C. Wimmer
100	Autumn	O. Gebler
101	A Stroll in the Country	V. Chevilliard
102	A Fresh Morning on the South Coast	G. A. Williams
103	"Dear Little Buttercup in the Pinafore"	Louise Jopling
104	Scene in Surrey	R. Gallon
105	Making an Effort to Raise the Wind	Aug. Savile Lumley
106	A Breton Family	L. Caille
107	Crossing the Common	Charles Smith
108	Naas, Sweden	A. Montalba
109	Returning from Labour	J. Noerr
110	An Old Watch Tower	E. H. Harden
111	A Winter Scene—Belgium	E. H. Harden
112	In an Old Garden	D. Bates
113	A Thirsty Flock	H. Zugel
114	Maternal Cares	C. Moreau
115	A Windy Day	A. Rasmussen
116	A Calm Day on the Norwegian Coast	A. Rasmussen
117	Après le Départ	P. Sadee
118	Evening	A. Schleich
119	Coast Scene after a Storm	E. Gill
120	A Muddy Road	C. Heinisch
121	The Sempstress	A. Spring
122	A Garden	Hilda Montalba

mark kept work			
123 Southwark Bridge	...	...	Clara Montalba
124 The Young Mother	...	...	L. Caille
125 A Rustic Home in Surrey	...	...	T. Whittle
126 Among the Breakers	...	...	Charles Stuart
127 A Study from Nature	...	...	A. Willroider
128 A Disciple of Sir Walter Raleigh	...	...	H. Kauffmann
129 Procession near Rome—Feast of St. John	...	...	J. Ruinart
130 A Bavarian Homestead	...	...	C. Heinisch
131 The Pyramids	...	...	A. Berchere
132 A Sad Mishap	...	...	W. Velten
133 A Study of rising smoke and falling leaves	...	...	G. Ferrier
134 The Tomb of the Caliphs	...	...	E. Berchere
135 Temptation	...	...	E. Moulinet
136 Cattle—Early Morning on the Mœuse	...	...	J. H. L. De Haas
137 A Gipsy Tinker	...	...	E. Sainsbury
138 A Call to Arms, 1640	...	...	C. Haigh-Wood
139 A Stormy Sunset on the Swedish Coast	...	...	A. Rasmussen
140 A Study from Nature	...	...	A. Willroider
141 An Interesting Letter	...	...	Emma Elwin
142 Sunset—La Terra Siena	...	...	Harry Goodwin
143 Sunset on the Giudecca, Venice	...	...	Harry Goodwin
144 Near Ventnor, Isle of Wight	...	...	R. Von Poschinger
145 Off Erith	...	...	Clara Montalba
146 A Passing Gleam on a Stormy Day—North Wales	...	...	Charles Stuart

147	"Love me, love my dog"	...	...	F. Morgan
148	Daisy Chains	...	...	J. Clayton Adams
149	A Summer Afternoon in Battersea Park	...	...	W. Bartlett
150	Watching	...	...	F. Bonneau
151	Pinks Going Out	...	...	James Webb
152	Off Duty	...	...	J. W. Chapman
153	Margate Pier in the Distance	...	...	Mrs. Val. Bromley
154	Near Naples	...	...	C. Campriani
155	St. Brelades Bay, Jersey	...	...	H. Drummond
156	A Brunette	...	...	Miss M. Brooks
157	A Study	...	...	Miss A. Seanes
158	Early Morning on the Thames	...	...	H. Drummond
159	A Border Stream	...	...	G. F. Teniswood
160	Showery Weather, Early Spring	...	...	A. Helcke
161	Rustic Flowers	...	...	Carle Bauerle
162	Well Matched	...	...	J. W. Chapman
163	Leisure Hours	...	...	E. Sainsbury
164	After a Gale—Jersey	...	...	H. Drummond
165	Nasturtiums	...	...	H. Wood
166	An Octroi House, Pera	...	...	H. Lang
167	The Vigil	...	...	R. S. James
168	A Morning Stroll	...	...	J. Forbes-Robertson
169	Looking and Longing	...	...	R. Ansdell, R.A.
170	The Sleeping Beauty	...	...	M. Goodman
171	A Glimpse of the Solent	...	...	Stuart Lloyd

Heavy elm-flowering garden near water pinkish purple

172 Rotterdam	...	...	...	James Webb
173 Lower Haven, Rotterdam	...	...	...	H. Dawson
174 Sharing a Crust	...	...	...	W. Velten
175 View on Old Haven, Rotterdam		...	...	H. Dawson
176 Fruit, &c.	...	...	...	E. Ladelle
177 Elaine	...	...	...	Ellen Montalba

"And she by tact of love was well aware  
 That Lancelot knew that she was looking at him,  
 And yet he glanced not up, nor waved his hand,  
 Nor bade farewell; but sadly rode away." Tennyson.

178 Official Instructions	...	...	A. Laupheimer
179 Rhenish Lowlands	...	...	K. Heffner
180 Le Bourget (October 30th, 1870)	...	...	A. de Neuville

"Le Bourget, shattered by shell, and attacked by a whole division of the Prussian guard, had again fallen into the enemy's hands. All seemed over, save in the village church, where eight French officers and twenty men (belonging to the dépôts de la garde, mobiles and francs-tireurs de la Presse) still resisted. They defended themselves to the last extremity, and it was only by shooting them through the windows and bringing up the artillery to storm their improvised citadel, that the remnant of this brave band could be forced to surrender."—General Eucrot (*La Défense de Paris*).

181 A Study	...	...	G. Ferrier.
182 Grandfather's Darling	...	...	A. Spring
183 Bavarian Marshes	...	...	K. Heffner
184 The Old Home	...	...	E. Sainsbury

"Ah, to be wakened to sad truth at last,  
 The bitterness to come and sweetness past,

*Third panel*  
*Spry color*  
*early & brilliant*  
*black probably*  
*soon lost*

*Tall broad w. w. for*  
*aff. - not with*  
*handling a*  
*roundabout*

bar

12	Perfected here pale sky with snow at horizon just a last line from land in camp with white pale clay reaches over pale valley almost a batch of almost leaves here 188 Adieu! ...	185 Sunset near the German Coast	... K. Heffner
	186 The Morning of the First	... J. L. Pickering	
	187 Harvest Time	... J. L. Pickering.	
	188 Fruit	... W. Raubor	
	189 Flown!	... E. Ladelle	
	190 The Vestal Tuccia	... Matilda Goodman	
	191	... H. Le Roux	
	*** " Powerful divinity, if I have always approached thy altars with pure hands, grant me the power to fill this sieve with water from the Tiber, and so to carry it into thy temple."	Valerius Maximus, de Religione.	
	192 A Cavalier	... A. Pavry	
	193 Waterfall	... E. Gill	
	194 Strolling Players	... Ph. Pavry	
	195 After a Storm on the Cornish Coast	... A. W. Williams	
	196 Low Tide at Blankenberghe	... Th. Weber	
	197 Bringing in the Prisoners	... C. Sell	
	198 Italian Fishing Boat	... L. Dill	
	199 Geese	... D. Bates	
	200 Official Despatches	... E. Allan Schmidt	
	201	... E. Allan Schmidt	
	202 Sing-Sing on the Hudson	... T. Creswick, R.A.	

